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EDITOR'S OFFICE OF THE
THEOSOPHIST,
~~BOMBAY~~,

Ostende, Belgium, Dec^r 25
17 Rue d'Ouest
1880.

Dear Mr Hannet

It was a pleasure to me, indeed, to receive your letter, as it answered so well my desire to communicate with you first of all, I am surprised at the [illegible] behaviour of Mr Sinnett. Not only have I not seen the MSS you sent me, but I had even begged him to ask you for any for me to read. He never said me a single word about such MSS, not even suggested that you wanted me to read them, allowing me, on the contrary, to understand that you had rather a contempt for all that we believe in, and cared for nothing but mathematics. Well since I am a very poor mathematician, indeed, I thought it would be useless for me to trouble you. Often I had many a question to ask you and many things to suggest by way of information. Please, don't get from Mr Sinnett back from him the MSS, but rely upon him to send them to me; but rather let Mother Buck have them & he will forward them. There's nothing I would believe more than such works — though as I say, again I am a perfect ignoramus in mathematics, having studied it — [illegible] at New York with Tait, for a year, but being stupid to get anything into my head. What puzzles me I understand nearly all in your Course of Lectures. I read & reread your theory of Eruption Mystery. It corresponds & seems to [illegible] all our beliefs — [illegible]

Rev. Ch. W. Leadbeater of Cheam is Vicar & Father
a very good Kabalist, only one who loves too much his head-
over ceremonial magic — which I detest.

Now from your book I have quoted enormously &
showed many passages as a corroboration, a mathematical
& geometrical corroboration, of the same Hindu symbols
& analogical allegories. I am incapable of proving on
the same lines as you will in any new work, the secret
Doctrine — for, as I say, I am no mathematician &
rather see or sense the spirit of analogy through the
symbolism, than by checking the figures on both sides.
But the Hindus had such a basis as the one you discover
in the Pyramid & Bible not decidedly, but — it is all con-
cealed in their astronomical principles & not in
the mode of working these out which is different, since
letters (the Sanskrit or Devanagari, I mean) does not
run parallel with correspond to numerals, as in the Hebrew.
It is in the Purānas that one has to take the dead-
letter, my Tao, taking great care to follow the allegories of sons
& daughters & kinsmen of the Rishis & Progenitors, and then
comparing them with the astronomical treatises in
which from Brihaspati (Jupiter) & the Dhruva the
pole star) — he who is above the three worlds, above the Sun,
moon, & above the Rishis (great Bear, etc. — down to the asterisms
& Kaly in the starry depths has a human name & appears as opera
& ballet with his own legend in the Purānas — It is only by this
means that you can come to discredit the true meaning,
& then you have to know Sanskrit for it. Bentley &

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see Atkin's typed transcription for HPB's text of this missing page 3.

[illegible] figures especially have a power in them to rouse [illegible] awakening to activity the half blind & brainless creatures of the elements - which powers & creatures you may deny but that you will feel if you can not stand, felt them. We who consider Space, Number, Magnitude in a different way than physical Science does or even Psychologist of the H. Spencer's & Lewes' stamp, and who know Plato's Ten Sacred circles within Space, of an infinite numbers of worlds in them & on other planes of consciousness & being in it - we know the power certain circles & diagrams have on the Elementals. This is why I believe in, but hate & dread Sacred Magic. Powers of certain figures & combination thereof, the Hebrews, did believe in & spent as much learning & sincere & profound, as well as reasoned study on it as for you, it is a wonderful & fitting

The great axiom of proportion shows incontestably that the Egyptians, Chaldeans & the Greeks all had it from the same source - old India. Those who deny to Pythagoras the knowledge of geometry [illegible] to Hindus & would have Europe borrow it from the Greeks. Everything on their knowledge of the Hindus is upset by Duncker's (Weber for one) to the date of the alleged Greek invasion of India by Alexander Hence it is known that he never was in India at all but further than Attock - which was not India then. Fifty sources justify me - how could the Hindus raise to the altitude of 122 feet, as in the temple of Chidambram pyramidal stones as crown to summit - stones 40 feet long & 5 feet wide - if they knew nothing of geometry & mechanics. A.D. & Egyptians there are such examples 10 to 15 even B.C. built for Pharaohs & Rome & other as Greek had yet come to India

I say it to show what their system was that you are anxious to know of - though this system of replacing arithmetical figures or numerals by geometrical symbols - is only a small portion of their hidden knowledge. As Aryabhatta conceals the true, esoteric value of π, so do all the others. You have almost discovered it, corrected Bentley, but this is not all. The value of π even in the exoteric system is not ours I believe. And yet, strange to say, the chakra of Vishnu (the circle he holds in his hand) Kala Vishnu is Kala in fine the time. Therefore Kalahamsa, his symbol, is a black swan - the eternal Kala (time) & hamsa (swan) and also Kali "black or unknown darkness" and Hamsa is equal to A-ham-sa, or "I (am) he" (soul) and to So-ham, which is equal to Sah "he" + Aham "I am" - I - Brahma. Kalahamsa is the representative of both Brahmâ (neuter or Eternal Spirit) & Brahmâ (male or Jehovah) - this hamsa or swan, is the vehicle, the vehicle or Brahmâ, male or which Brahmâ creates descends into the manifested world as Ish-Spirit or Adam Kadmon, the "Heavenly man" into the same. This is one thing. The second is this.

"The one, the three, the five, & the twice seven" is the numerical hierarchy of the Dhyan Chohans or Dhyan-Buddhas (the Gods of the Universe, & the first men who peopled the earth) as found in the secret books of Dzyan. This hierarchy is composed of the "Dhyani" purely gaseous which Eternal Spirit being almost absolute, cannot create; of the three or the Trika "Tri" is like Kether, Chokmah & Binah - the Crown Sephira, the Divine of the creating powers of the seven other Sephiroth and the seven of the Creta - the first of the Panchas, 5 Dhyanis

who represented the universal mind & its macrocosm Man
X — only plan "creation" in their thought, & of the two
Seven — (who are the Masons, the active agents to
build on the plan given to them. These Ones, Three
5 × 7 × 7 — are your 13574, the numeral value of the
letters which form the name Alohim or Elohim; and
that in the World of Primaries, as it is called; the first
or upper Circle; while the second Circle in the phen-
omenal world has, in its circumference the geometrical figures
giving the equivalent value of 31415, and the whole is called
Eka "the One", wherein in the Hebrew it is Echad — One;
the Rosicrucians saying that their Fratres Patres ancestors,
— the Elasticians — are one, though men are seven
distinct Deities.

When I read what you say I was astonished.
I had not remarked, nor found, for it is not there — the
rendering of yours about the Alhim; they are qualified
Men as are the Rishis or seven Aryans Buddhas, are
called but Manus (from Man "to think") & then become
manushya — "man". I showed my MSS in which I
wrote about the remarkable coincidence (?) of
the European π 31415 to Rev. Alex. Ayton who
was visiting us about a year ago (a Rebuke by the
by as I tell you) & spoke to him about your work
telling him I wanted to write to you. and now I receive
your letter! I knew the second Circle of the Hindu
Secret Cosmogony & Theogony corresponded in its geometri-
cal figures with the European π, but I do not know

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about the Slokas corresponding to 31415 — I will not alter my MSS + insert (in quotation of course giving you credit for it) what you do, if you permit me to quote from what is not yet published. To make the thing clearer, let a copy concerning that from my MSS. be that if you find in it anything to alter or a remark of yours to insert I will be greatly obliged for as I say I am no mathematician. Yours truly Vitus

(Comment 14 to Slokas 14 V of book of Dzyan)

"The One from the Egg, the six + the five give the number 1065, the value of the first-born Brahmâ Prajâpati — the creator or progenitor of beings, who answers to the numbers 7, 14, and 21, respectively. The Prajâpati are the Sephiroth, only seven, if they include their triple crown (Kether) hypothetically, the Sephiras from which they spring, and ten — for other purposes. Thus, from Hiranyagarbha or Prajâpati, the Triune (the primeval Vedic trimurti — Agni, Vayu + Surya (in esoterism Manas) — the six other emanate, or ten, if we separate the first three which exist in the one + the seven Elohim all included, being comprehended within that one Supreme Parabrahm, called Gupta Guhya, or "secret and darkness" upon which "the seven Lords of Being" concentrated in Sarvâtma, like thoughts in one brain." So with the Sephiroth. They are either ten absolutely, or

Seven, when counting from Kether, including Chokmah & Binah. In the Mahabharata the Prajapati are 21 in number, or 10, 6, & 5 / 1065 / three sevens & they are called them - the Ekasringa or the One, "Eka" / from the Eka /

"The One, the Three, the Five & the twice seven, represent 13514, the numerical hierarchy of the Dhyan Chohans of various orders, the five & the seven Hosts, of pre-mundial Creation, & of the inner, or circumscribed World, when placed on the boundary of the great Circle of 113 ass 44 / See Stanza V / called also Dhyani-ass / the rope of the Dhyani or angels /, the imaginary "Rope" that hedges off the manifested or phenomenal from the non-manifested Kosmos / not visible to mortal eye /, the number enlarges as it descends, & expands in the phenomenal to 31415, being 5th the number of the circle & of the inner circle the twice Seven / or whatever way the two sets of figures are read when added round separately, or figures after the other, whether cross ways from right to left or from left, they will always yield 14. Mathematically they may represent the value of π, as the ratio is now called in astronomy / the ratio of a diameter to circumference being as 1 to 3 - 1415 / whether the value of π, however, as used, was known to or the Ancient Indians is much to be doubted, from the clumsy calculations & the type of figures used. But they are found as they

are given above around the chakra painted in the oldest temples above the door of the sign of Vishnu, Vinodo the six pointed star, thus  —reading the geometrical figures from left to right— The △ (3), the 1 (1), the and these, producing □ (the cube or 4), the 1 (1) and the ☆ 5-pointed star or 5. This method is very much used in the tracing plan on temples where the six pointed star the sign of Vishnu (that of Solomon in Europe/~~the~~ contains a circle with various geometrical figures & signs of which there are many unknown to us. Thus while in the higher world, the circle with the one central point in it has no number or figures except the pentagon, & is called the Anu-dâka (the parentless, or "Self born") in the primary & unperfected World the Mundane Egg, or "Circle" is circumscribed within the groups called the Elder Sons, the triangle, the Pentacle, the second line of the Cube, or 13514; (the one in the Secondary World already described") — & when the Point having a connecting line both ways ⊙ ⊖, then becomes ☉ (omega), which stands for the ancient Logos, then only the figures become 31415, or a triangle a line a circle, "when the Son separates from the Mother he becomes the Father, the Monster then standing for Nature, the feminine Principle, & circle as it is now in the world of Being the One Point signifies the

Lines, the Yang in shape of Kosmos (the egg-shaped Hers, the cipher) & the immaculate mother passed back to the Form that contains all forms "Brahma" or the Logos. Etc. etc.

Now I am perfectly sure that all these animals from one & the same origin — the first Aryan sub-race of the 5th Root Race, who lived on the sacred island when there was sea & now stretches the desert of Gobi. That the 5 books of Moses were never written in their present form is sure. They are fabled to have been lost & found by Hilkiah, miraculously, then again lost then rewritten from memory by Ezra. From the memory I suppose of what he had learned in Chaldea & Babylon. It is not the Jews who have invented such an elaborate progressively scientific system. It is from the Egyptian that it was taken probably by those who were initiated in their temples & then remodelled to suit their national Scriptures called the Pentateuch. Solely there are two distinct Genesis the 1st & Second chapters, the Elohistic & the Jehovistic & probably two revised Sections. But this does not explain to me how it is that both Hindus & Hebrews have their Stanzas & the Elohim sitting in Council

well with the ☿ of the astronomers!

If you would find the same system under Brahmâ in search for it in the Genesis. Now Brahmâ is both god & man, Adam Kadmon & Adam, Jehovah & Cain. It is said in Manu & other books that when he desired to create he divided himself into two parts. - male & female & in her (the female Vâch) he created himself as Virâj. "I" Virâj says. "I ye I am Brahmâ I am Manu etc. by rebirth & transformation. Brahmâ is red like Adam. Vâ is the mother of gods, & of all beings, & of all which is the Satarupa or "hundred forms" - Nature, in this as Eve was. Only while the Hebrew Genesis is Bent in its symbolism only upon astronomy & physiology - the Hindu allegories are for more complete & scientific. Genesis begins with the "Seventh Creation" of Brahmâ - when man appears & in the Purânas, the Brahmâ creation is preceded by six antecedent evolutions, in which you can discinctly the periods & gradual evolution the differentiated atom from the undifferentiated Chaos, the appearance of the Nebulae & the worlds, & then Solar System, mountains & The word Brahmâ is from the root brih to grow or swell in growing & Vishnu from the root the same. The Sanskrit language has 2 names for one & the same thing in its minutia

Superstitions — The Hebrew is so poor, that puns can be made on each word.

I confess, I feel tied up in writing to you. You seem to believe in Jehovah or something behind Jehovah. I do not. For me Brahm & Jehovah, Osiris & Ormazd & all those "Father Creators" of all nations are simply personification of primordial Evolution, of the races of men from the divine & the first Sexless, to the androgyne & down to us — even through the giants of Atlantis. I am not an Atheist — brainless foolish, who is — but I believe in God in nature the ever unknowable & the unconscious — because Absolute Consciousness — is Omniscience — Power & Space — not the Space of the Physicists or even of the metaphysicians a simple conception of the brain — but in Space as the infinite All: For all of you the terms Space force & matter are & are to the pt point — what signs in algebra are to the mathematician — simply conventional symbols. And for me the Occultist whom you honor — Space is the Vault of Isis which can never be lifted for mortal eye but it can allow an immortal (initiated) mind to pierce it. Behind is at certain hours when the body is put out of the way by trance. It is my conviction that it is a great deal more philosophical to be an Agnostic than a mere Atheist — though I am neither

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being most post Pantheist.

Now please excuse me for I would not say an[illegible] thing if I can help it. I quote from you so often that I was obliged to remark in one place that I believed you belonged to those persons who like general Pike reject with anger the Principe Creatore of the Antient & adopted Rite of the Grand Orient of France — & will have a Father in Heaven an anthropomorphic god. I can not make you out. You make of Jehovah a Number, a Phallus a simple symbol, & then you speak as though you believed in Revelation & the Inspiration of the Bible. Please pardon me for — sincerely ye gods — if you have not given a description of the last initiation in India, in your Cruciferous Egg (pp. 255-262) where the type etc then I do not know whether I am now writing in Ostend or Indostan why it is the secret drama of Vis va Karma the "Omnificent" personification of the Creative Power, the great architect of the Veda, etc etc, the Son of Brahm — the all pervading spirit — who offered all the worlds a general sacrifice & ended by sacrificing himself to save them from annihilation. It is he who is now Initiator; & the Sun, as Vikartana "shorn of his rays" who is the candidate for Initiation the Christos the put in Patala. The fable or allegory, shows so (Spiritual consciousness) the daughter of Vis va karma

the Carpenter of the gods - married to the Sun Surya who, because he was too ardent with his wife - while she was asleep & burnt (sleeping Spiritual Consciousness) with his rays, was punished by his father-in-law - Viśvakarma, the Divine of the Sun - stretched him on his crucifixion lathe and cut off his seven rays. From the meaning of the ceremony he knows by knowing the ceremony of the final initiation at the end of the probationary period. The candidate, our Hiram, (Biff) is stretched on a lathe having the swastika - thus 卐 (when his long hair is cut they) - himself plunged into a deep lethargy & left for three days & three nights in the temple subterranean crypt, when his astral body is supposed to visit Patala (infernal regions) and overcomes by wrenching. After which he is carried back to the temple made to pass through the tunnel of a cow (nature made of me - he becomes dvija twice born & born to a new spiritual life. You will read this in details in my recent Doctrine it is too long. Now dear may don't we see in this the origin of the crucifixion & of my also - the instrument of torture? It is not for me to tell you, who are a scholar, how from the Swastika developed the mystic Tau - for from its primitive & triple hook 卐 first evolved the Pelasgian Tau T

who brought it from Rajistan, for before this
of Orpheus; then the Etruscan had ☥, the cop
☥, the Punic ☥ while the Egyptians had it ages
before on the cross ☥ the symbol of immortality thro
death, whereas the ☥ of the Jews became only
for Cabbala the ☥ it never ☥ was like that of the
Egyptians before.

But pardon this too long letter.

My rosary, unfortunately I gave it to
Damodar (Achilo) when he went to Tibet
as a protection & a charm. I have many such
Lisman in India at Adyar & even send y
as soon as I am home - if I like to go back to
I had but one this a little tabernacle
in brass, from Tibet which I lent to a friend an art
& if he has not lost it (he is in Algiers now) whe
I write to him I can ask him to lend it back to
Perhaps I can get a rosary & a talisman that
I will be most happy to send you one.
But I left Adyar at 24 hours notice &
not thinking with me positively.

More satisfactory information I can give
you I am at your service. Only I would
like to know from you what are your re
quests. If you seem to be as devoted a ser
as I am a Theosophist. Only India is the
place of masonry, as you know.

Wishing you health & success - believe

Ruby Lindsey

H R Lindsey

P.S. Will you Kindly — to your Uncle
ask him or what grandpa R. Lindsey his
devoted friend & sister can't by letting
her cigarette with his letter or throwing
them into her waste basket